

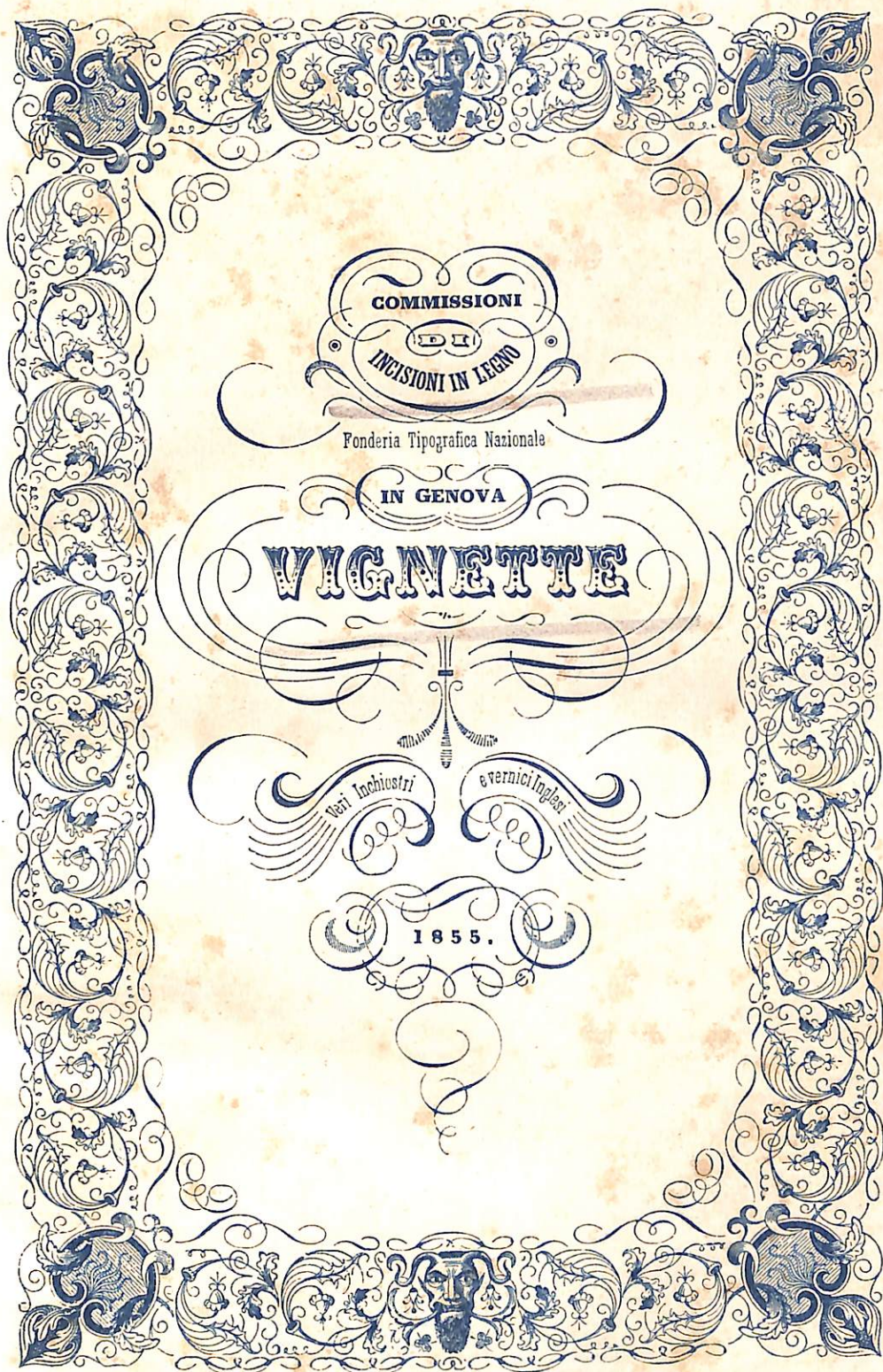




PROVINCIA DI TORINO

BIBLIOTECA

R b 493



A. COSTA E C.



VIGNETTE

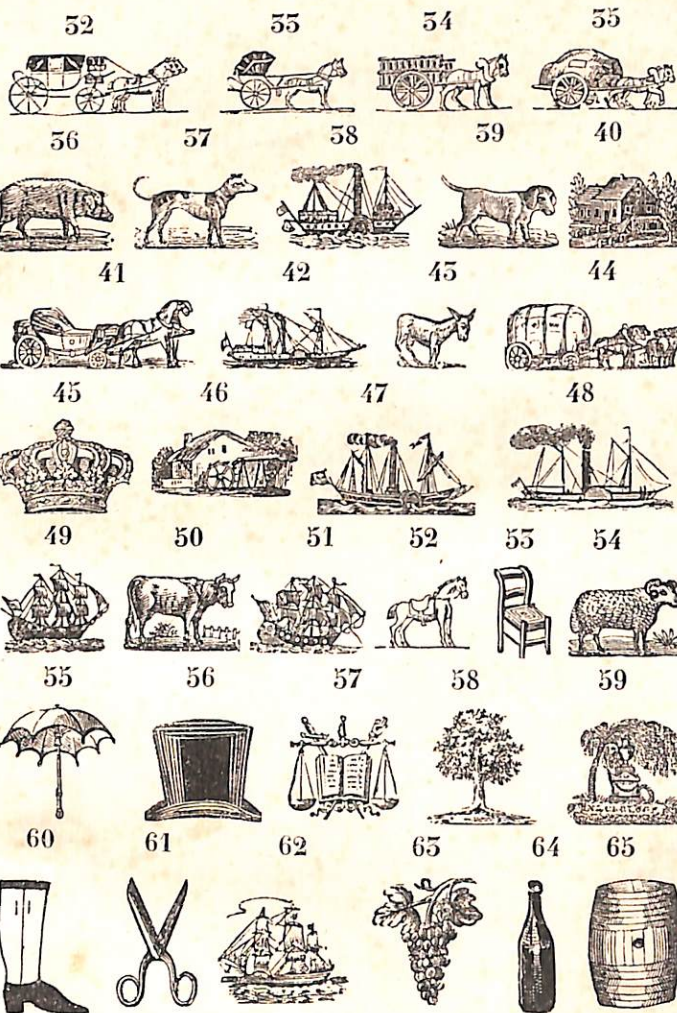
Cent. 50. il pezzo



IN GENOVA

VIGNETTE.

Cent. 50. il pezzo



GENOVA 1851. Fonderia Tipografica Nazionale

VIGNETTE franchi 1. il pezzo

66



67



68



69



70



71



72



75

74

75

76



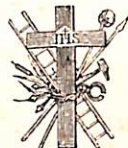
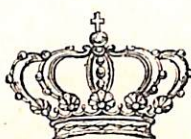
77

78

79

80

81



82

85

84

85



86

87

88



89

90

91



VIGNETTE fr. 1 il pezzo

92



95



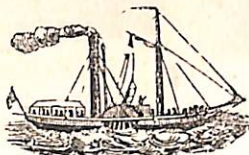
94



95

96

97



98

99

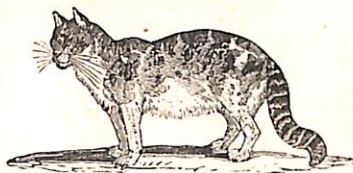
100



101

102

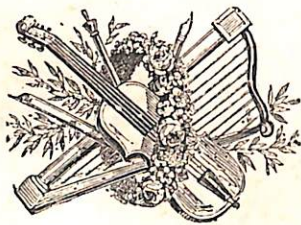
103



104

105

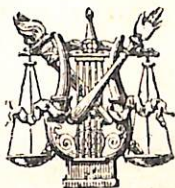
106



107

108

109



VIGNETTE — fr. 1. 25. il pezzo

110



111



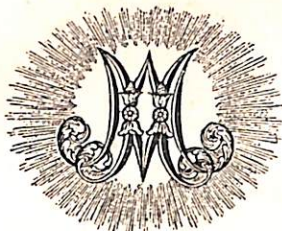
112



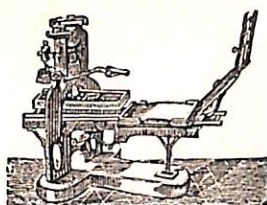
113



114



115



116



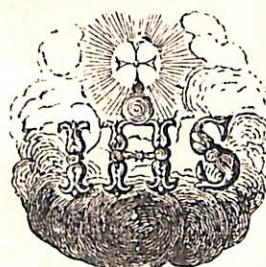
117



118



119



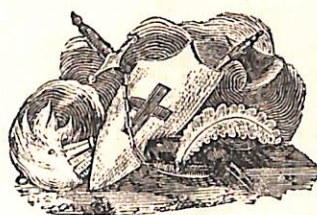
120



121



122



123



VIGNETTE — fr. 1. 50 il pezzo

124



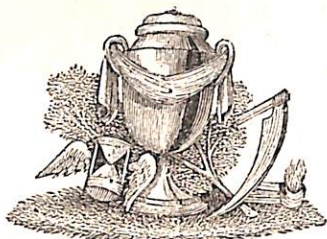
125



126



127



128



129



150



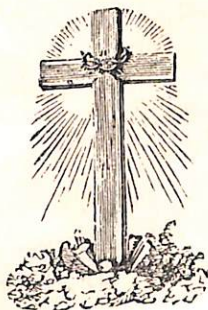
151



152



153



VIGNETTE — fr. 1. 50. il pezzo

154



155



156



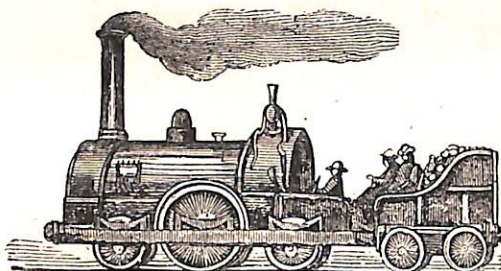
157



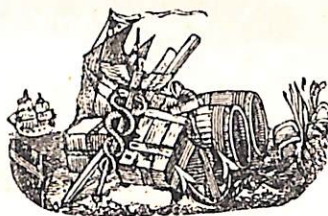
158



159 — fr. 2.



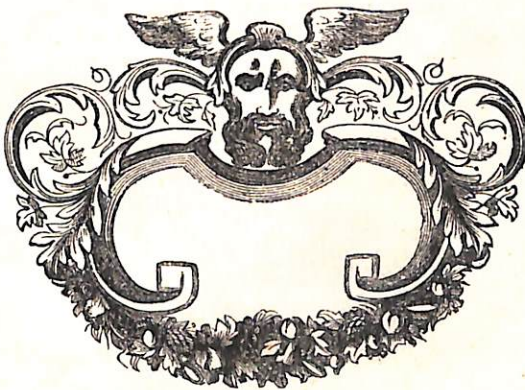
140



141 — fr. 2.



142 — fr. 2. 50.

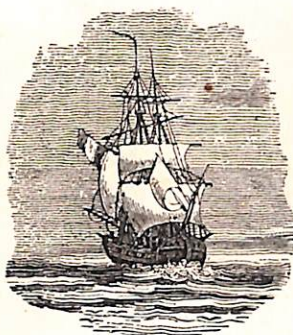


VIGNETTE — fr. 1. 50. il pezzo

145



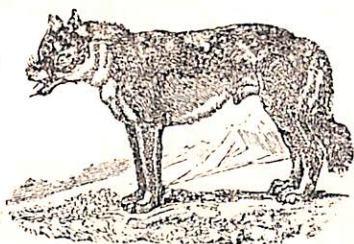
144



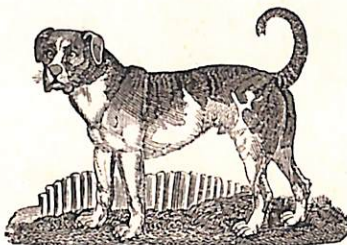
145



146



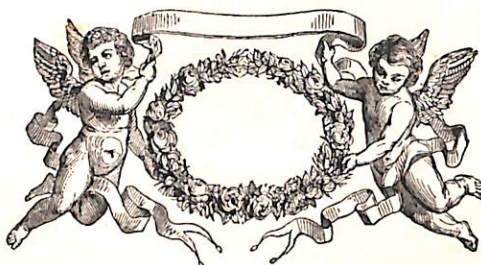
147



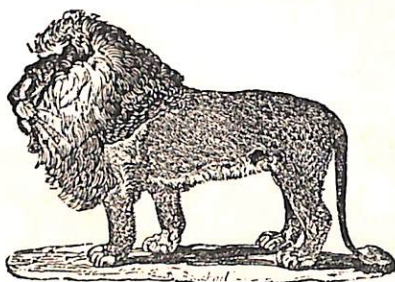
148



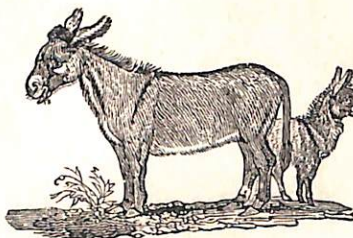
149 — fr. 2.

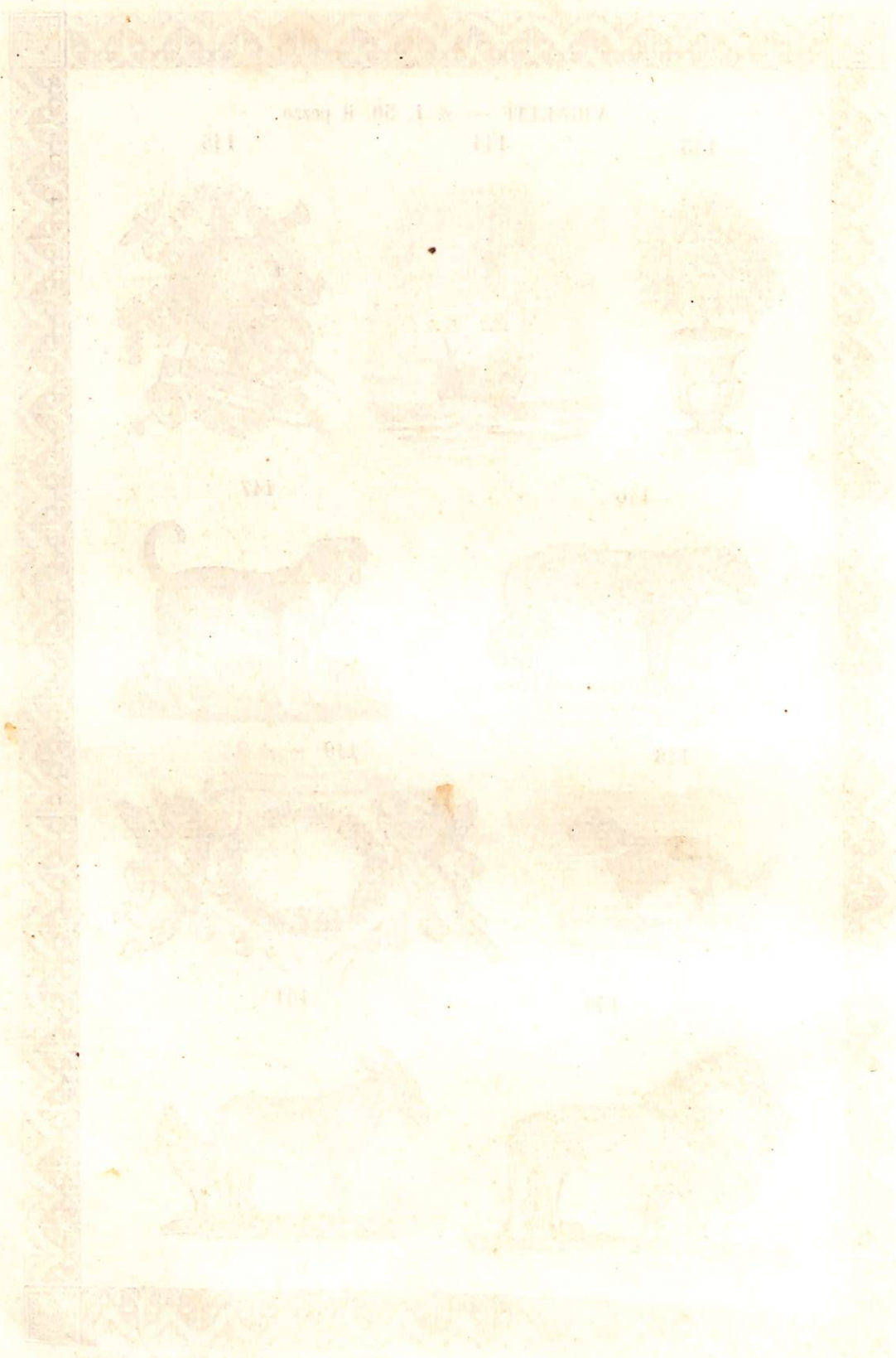


150



151





112 111 110



109

108



107

106



105

104



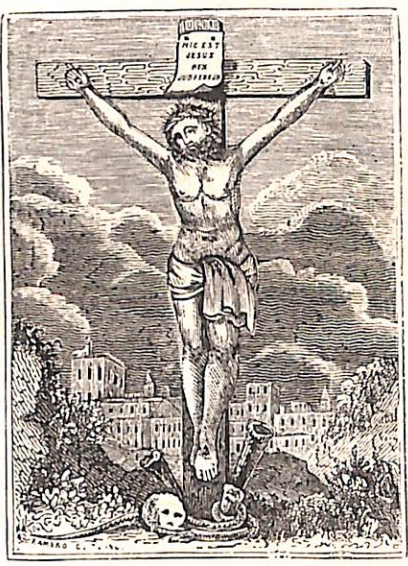
103 102 101

152 — fr. 2. 50.



VIGNETTE

155 — fr. 5.



154 — fr. 2. 25.



155 — fr. 2.



156 — fr. 2. 25.



157 — fr. 2.



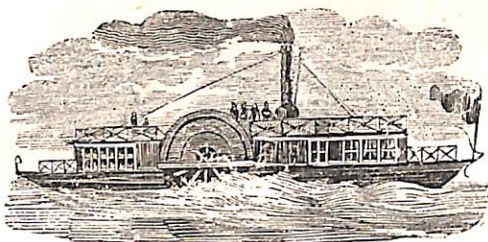
158 VIGNETTE — 2. il pezzo 159



160



161



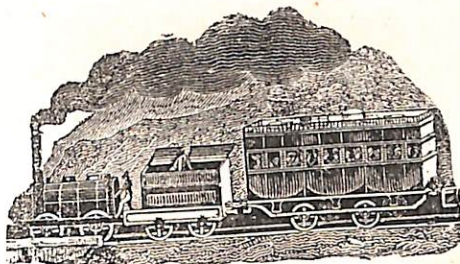
162 — fr. 1.



165



164 — fr. 5.



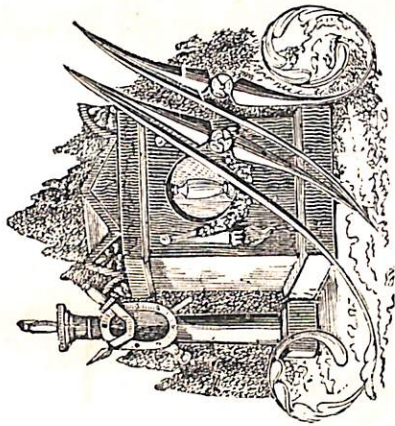
165



166



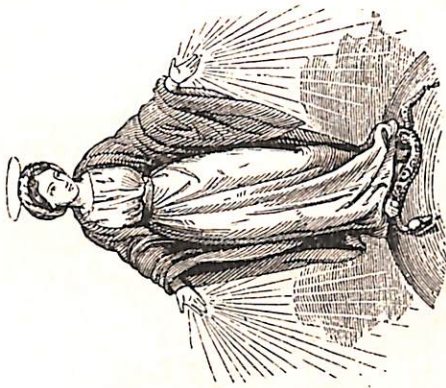
167



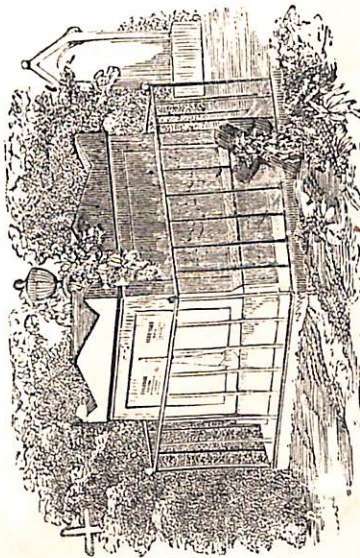
168



169



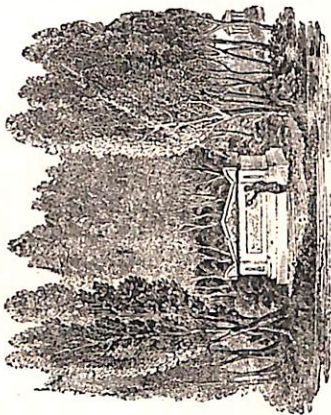
170 — 5.



171

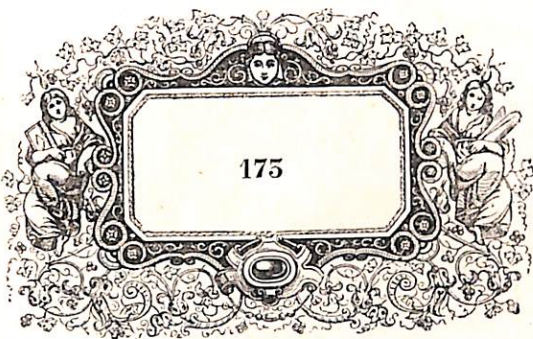


172



Vignette *fr.* 2. 50. il pezzo

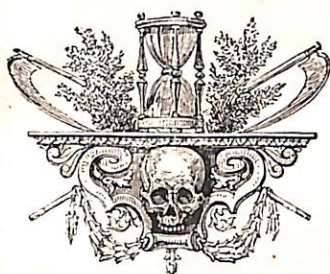
174



175



175

177 — *fr.* 1.

179

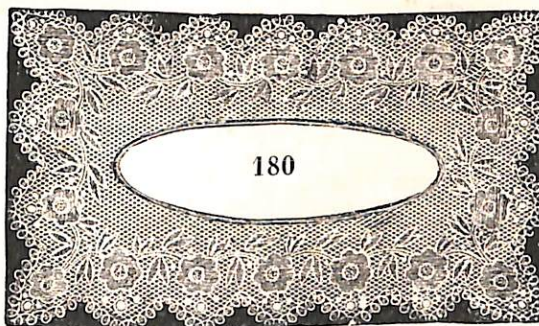
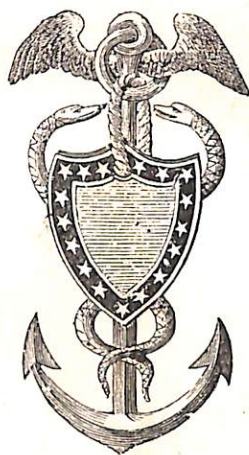


176

178 — *fr.* 5.

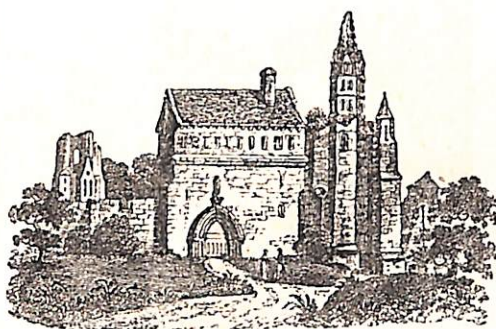
N. COSTA e C.

in Genova

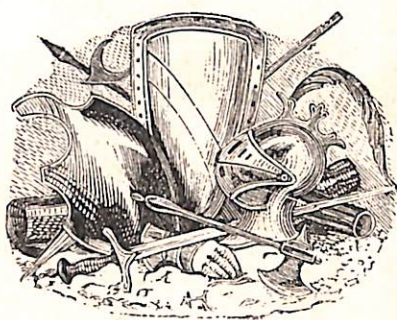


180

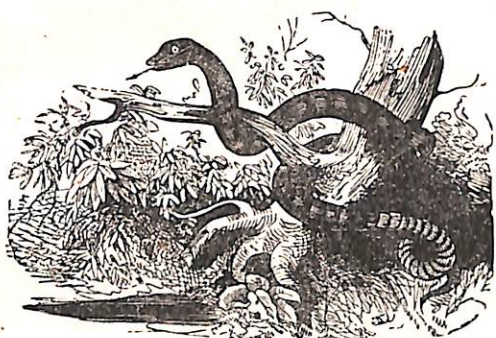
181 Vignette — fr. 2. 50 il pezzo 182



185



184



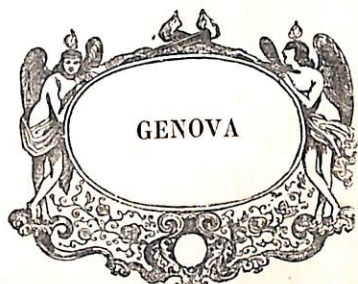
185



186



187



188



189

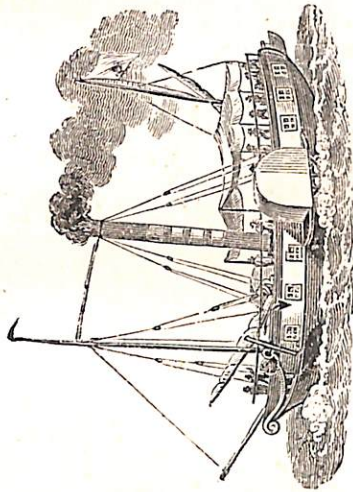


192



Vignette — n. 5. il pezzo

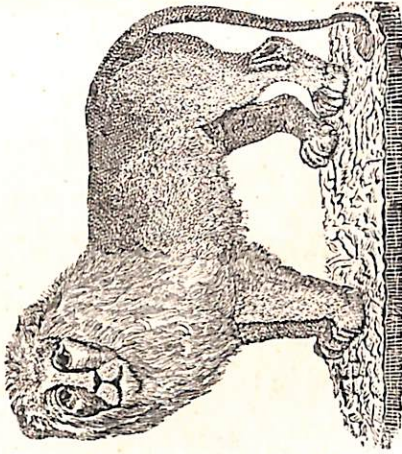
190



195



191



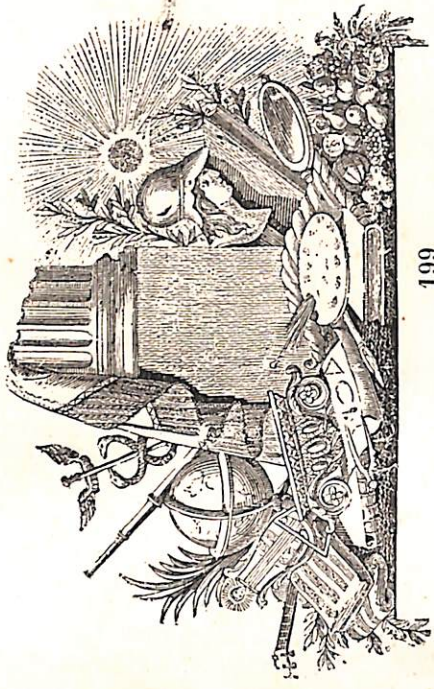
194



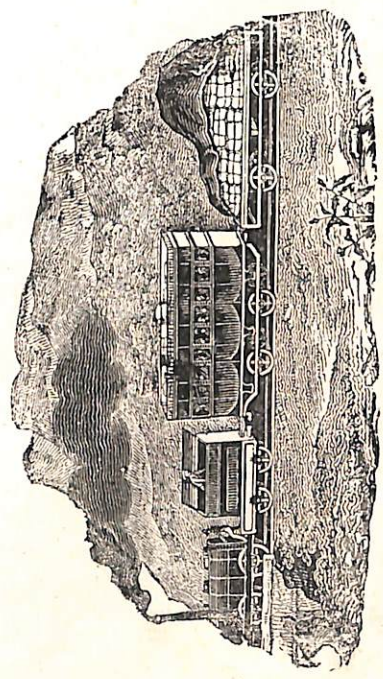
195

Vignette — *fr.* 5. 50. il pezzo

196



197



198 *fr.* 1.



Tipografia del R. I. de' Sordo-Muti

GE.NOVA 1855. Fonderia Tipografica Nazionale

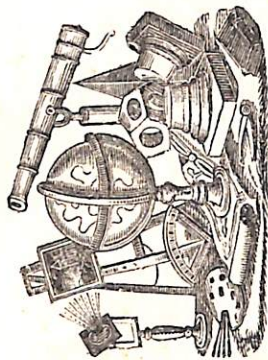


200

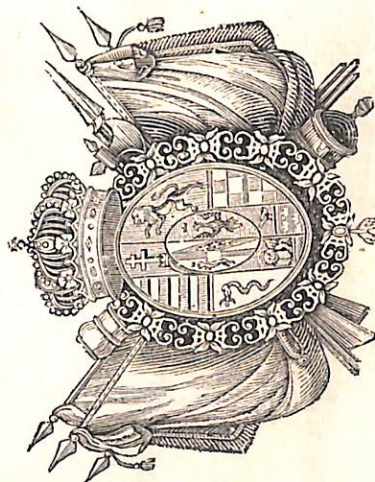


Vignette — n. 2. il pezzo

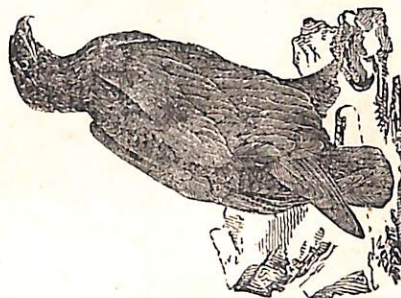
201



205



204



205



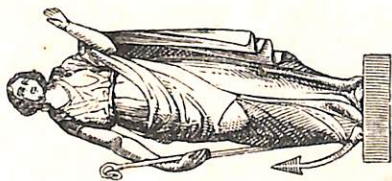
206



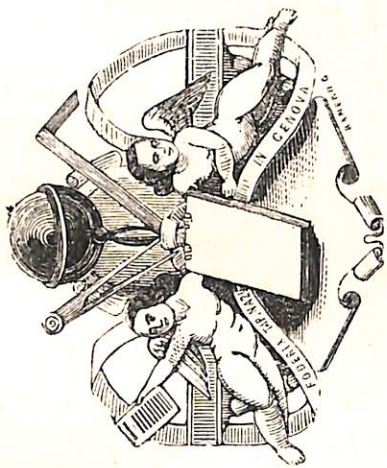
202



207 fr. 2.

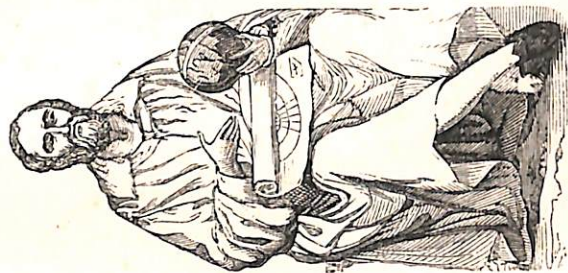


208



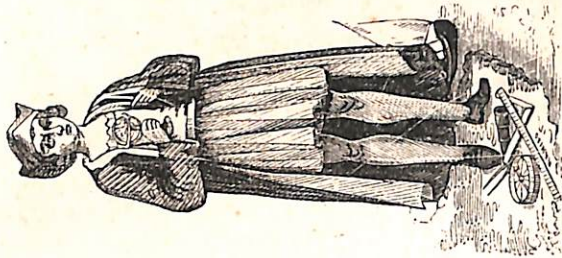
VIGNETTE — fr. 2. 50. il pezzo

209



215 fr. 5.

210



211



212



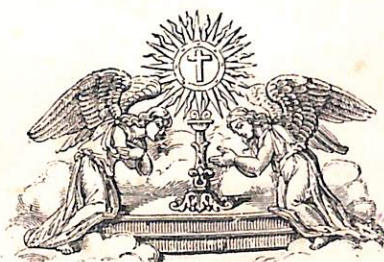
214 — la cornice *fr.* 7. il Santo *fr.* 5.



215 l. *fr.* 50.

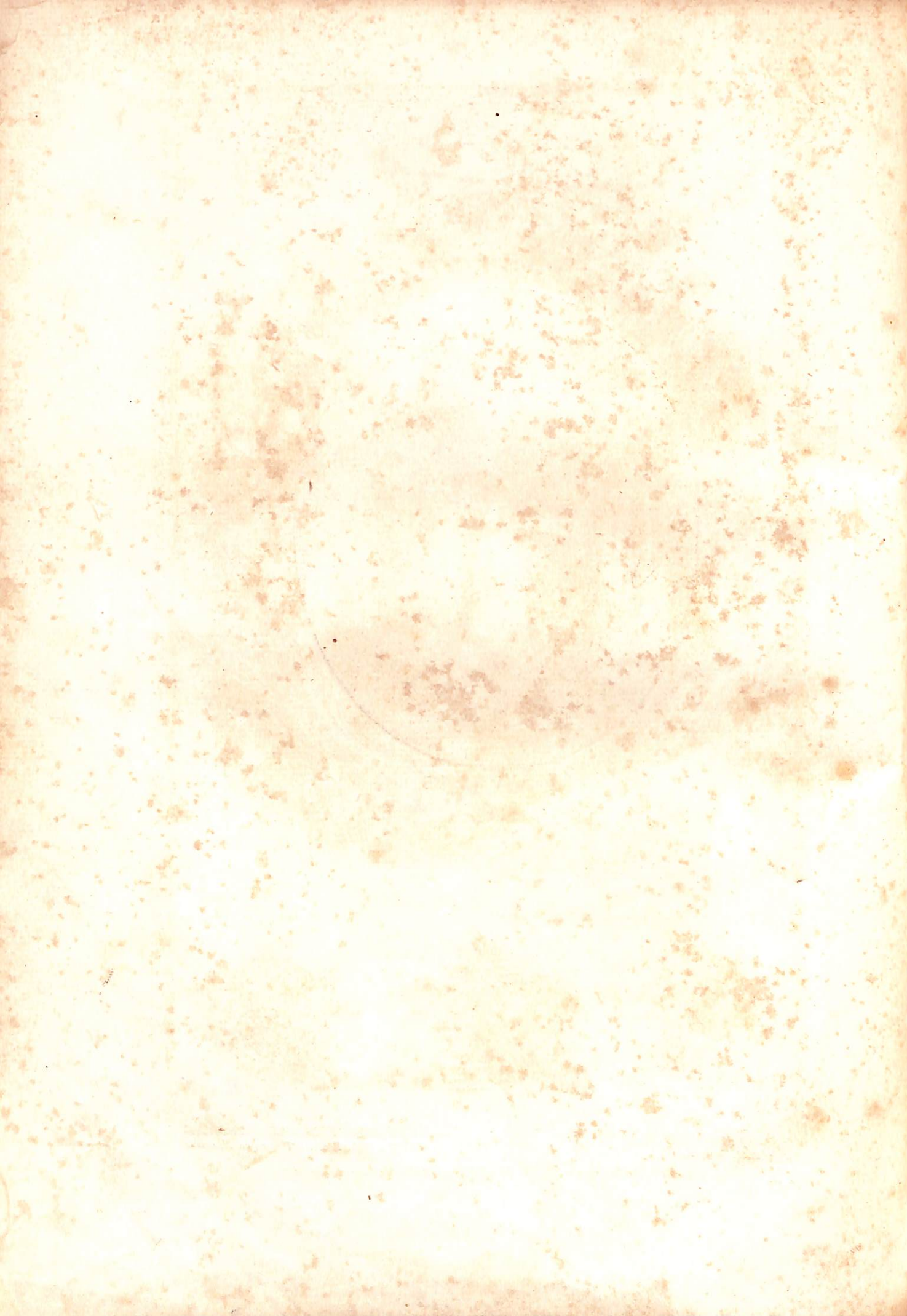


216 *fr.* 2.



217. *fr.* 1. 50.

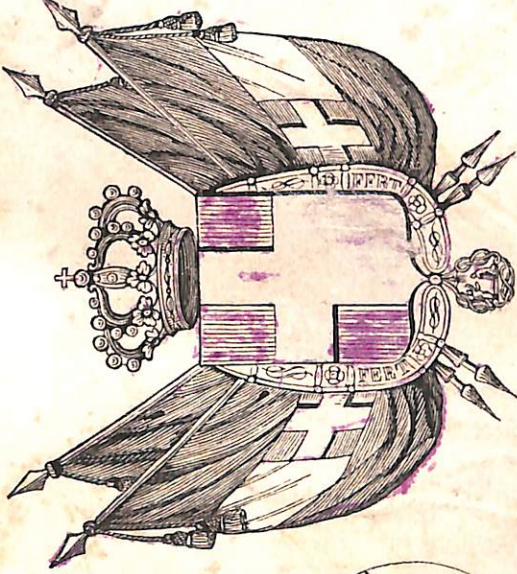




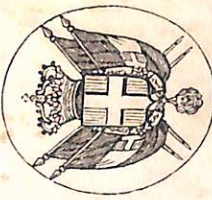
218 fr. 1.



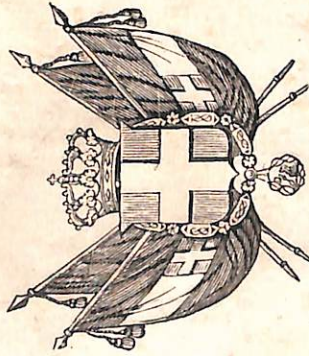
219 fr. 5.



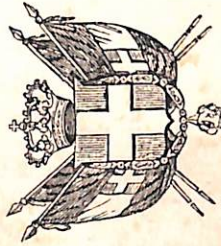
221 fr. 1.



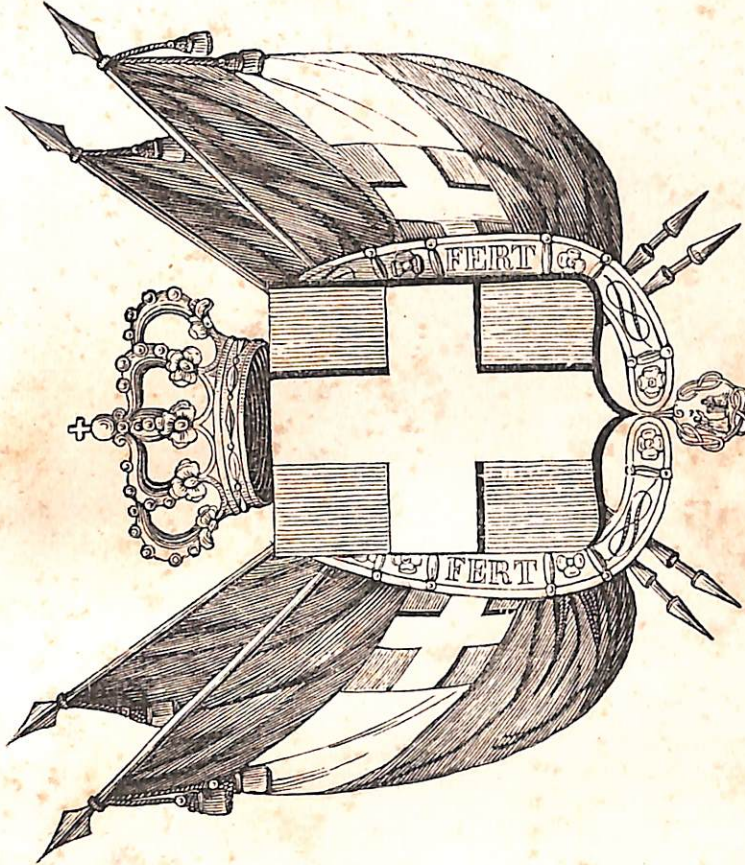
222 fr. 2.



225 fr. 1.



224 fr. 1. 50.



220 fr. 5.



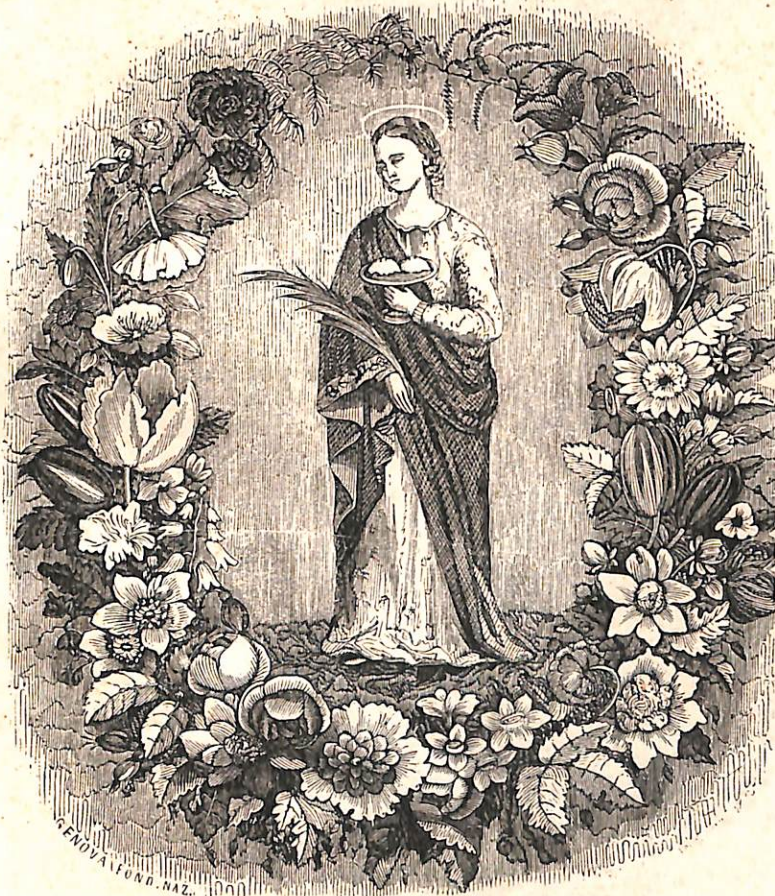
225 fr. 5.



226 fr. 5.



227 fr. 10.



228 S. Martino



229 Addolorata



Vignette Sacre & 5. il pezzo

250 N. S. del Carmine



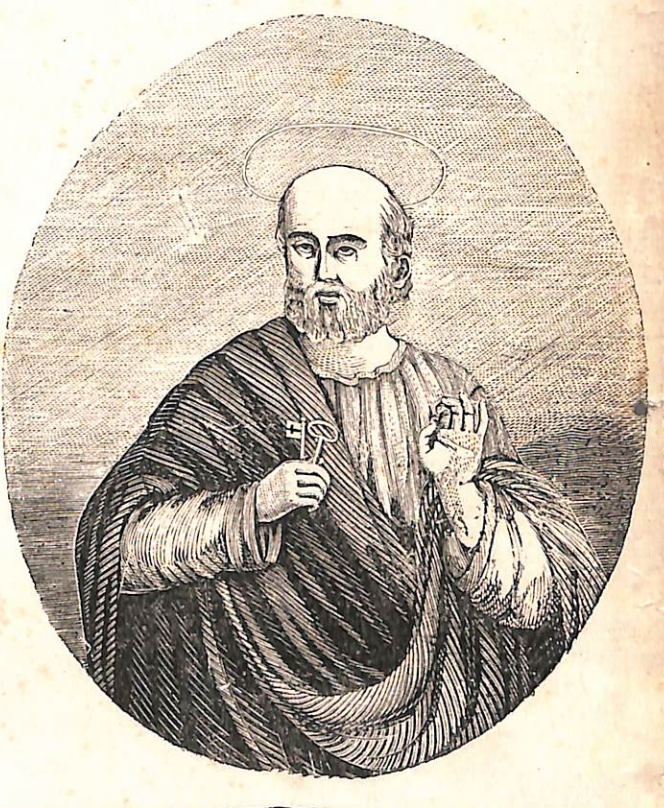
251 S. Giuseppe



252 S. Isidoro



255 S. Pietro



254 S. Rocco



255 S. Martire



256 La Collezione di 16. Vignette p. 52. 257



258



259



240



241



142



245

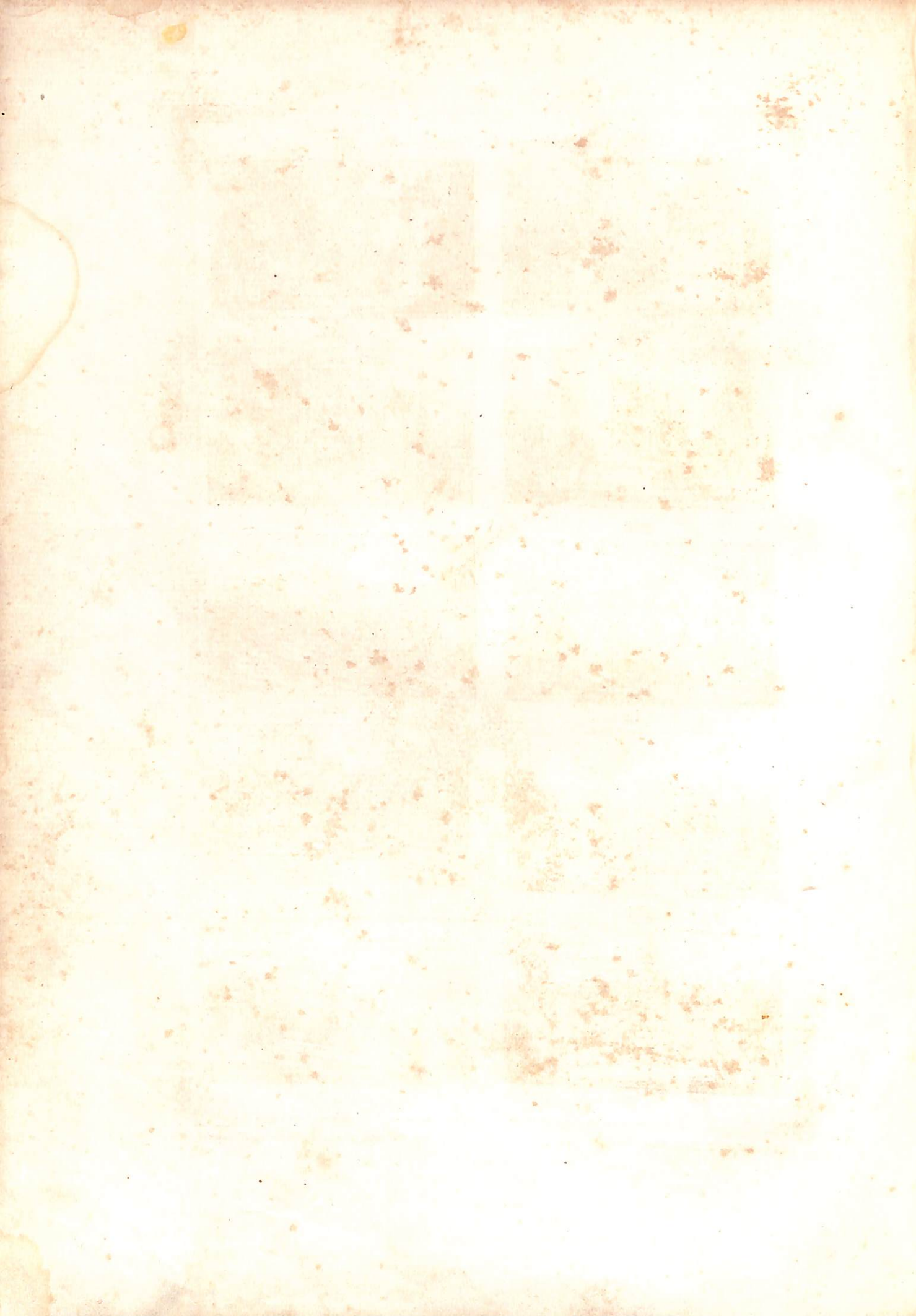


244



245





246



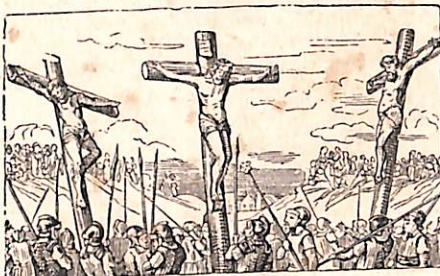
547



248



249



250



251



252 fr. 2.

253 fr. 1. 50.

254 fr. 1.

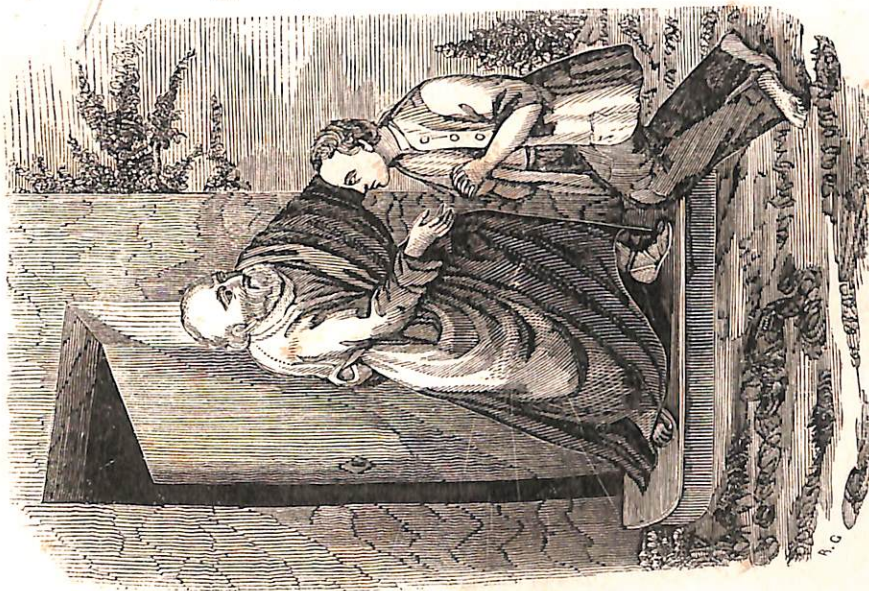


255 fr. 1. 50.

256 fr. 1. 50.



257 fr. 8.



IL PERDONO

258 fr. 1.



260 fr. 1.



261 fr. 1.



259 fr. 8.



Il Pastor GELINDO

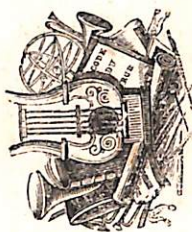
262 p. 8.



La Bella Maghelona

Tip. del R. I. Sordani-Muti

265 p. 1.



265 p. 1.



266 p. 2.



264 p. 8.



... i ministri lo menarono in un bosco, e quivi non era pianta che gli piacesse.

GENOVA 1855. Fonderia Tipografica Nazionale

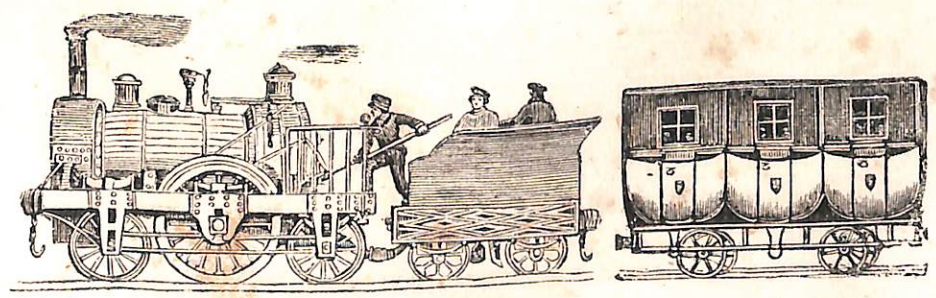
267 La Cornice fr. 10.

268 La SS. Concezione fr. 4.

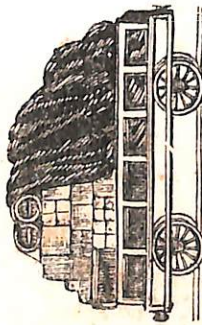


269 fr. 2. c. 50.

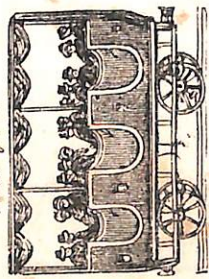
270 fr. 1.



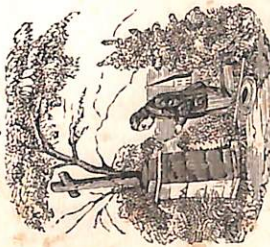
271 fr. 1.



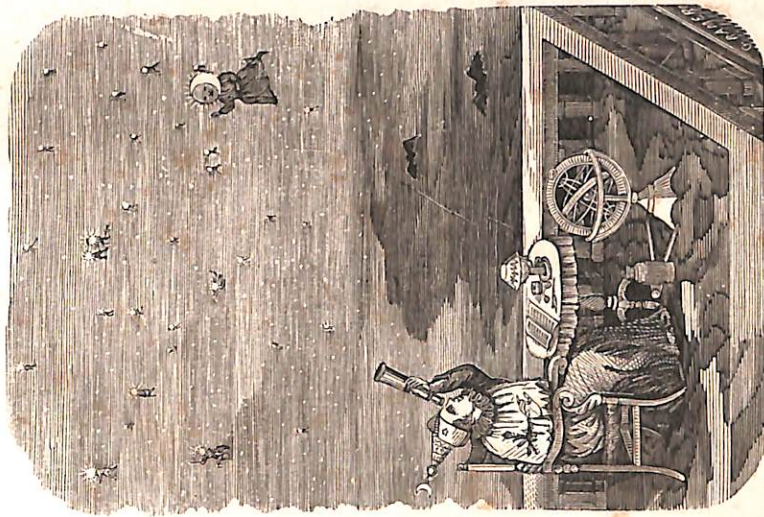
285 fr. 1.



286 fr. 1.



272 fr. 4.



287 al 290 c. 50. il pezzo

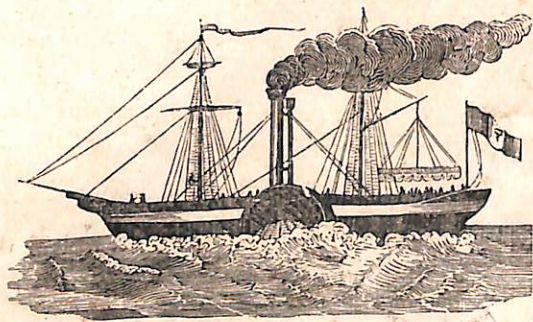


291 fr. 15. S. SECONDO

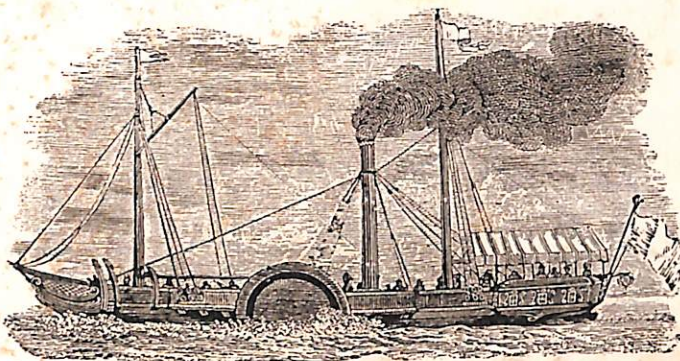


292 fr. 5.

293 fr. 5.



294 fr. 5. 50.



295 fr. 2.

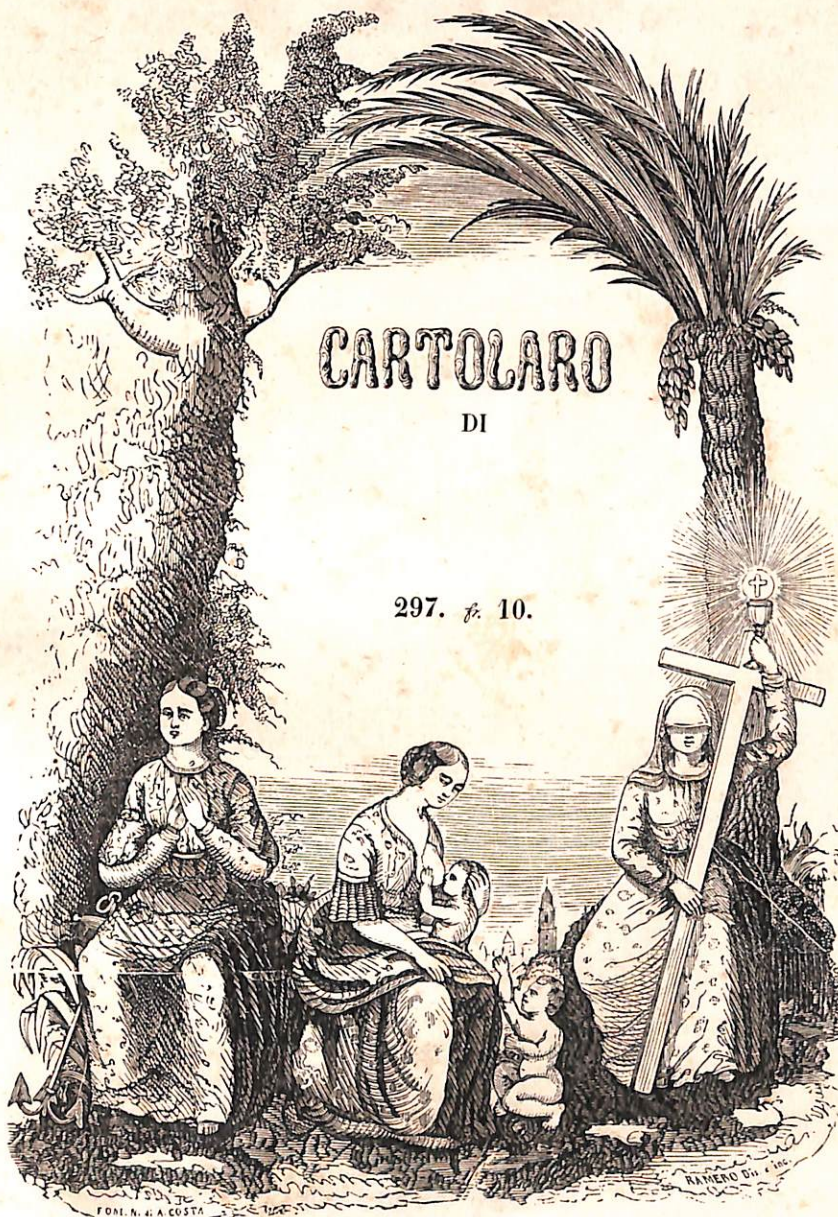


296. 1 fr. 50. c.

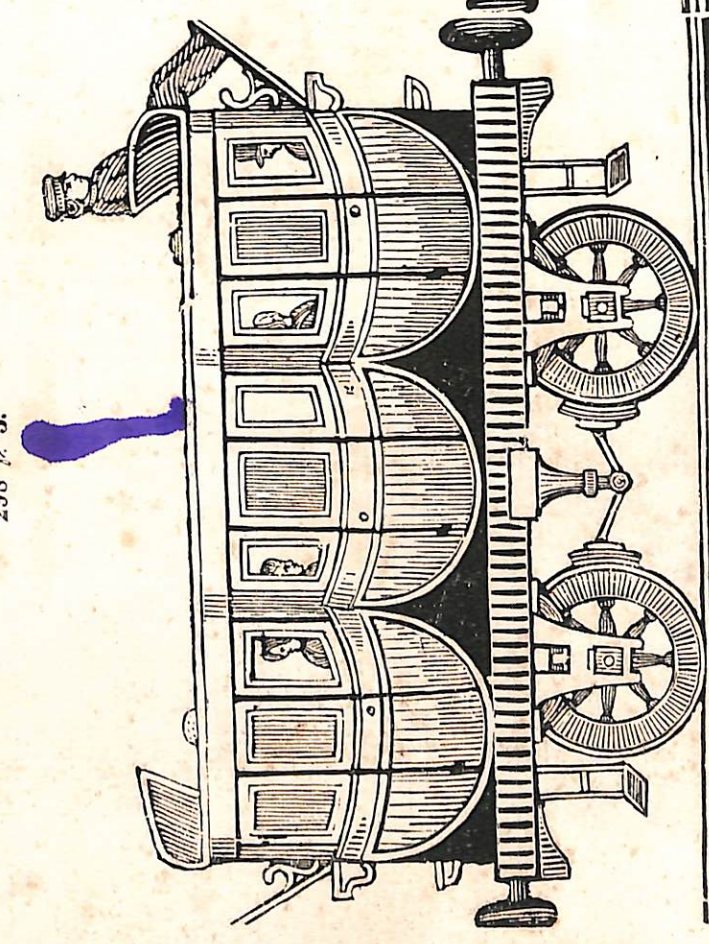


CARTOLARO DI

297. fr. 10.

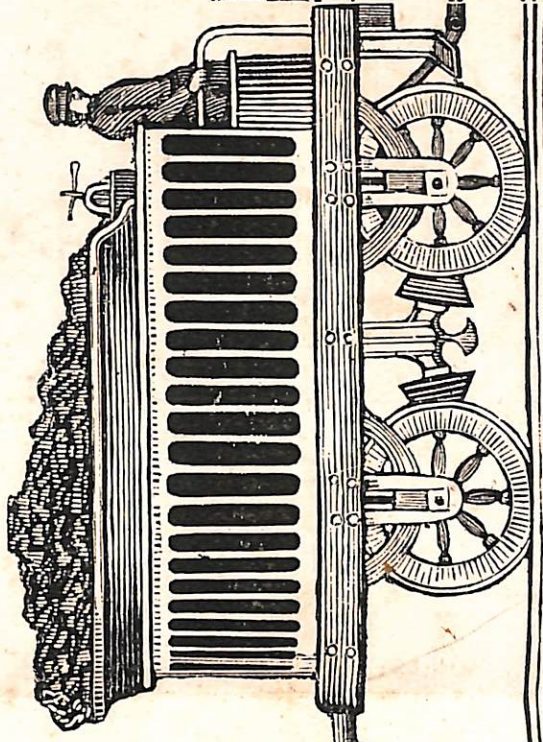


298 fr. 3.

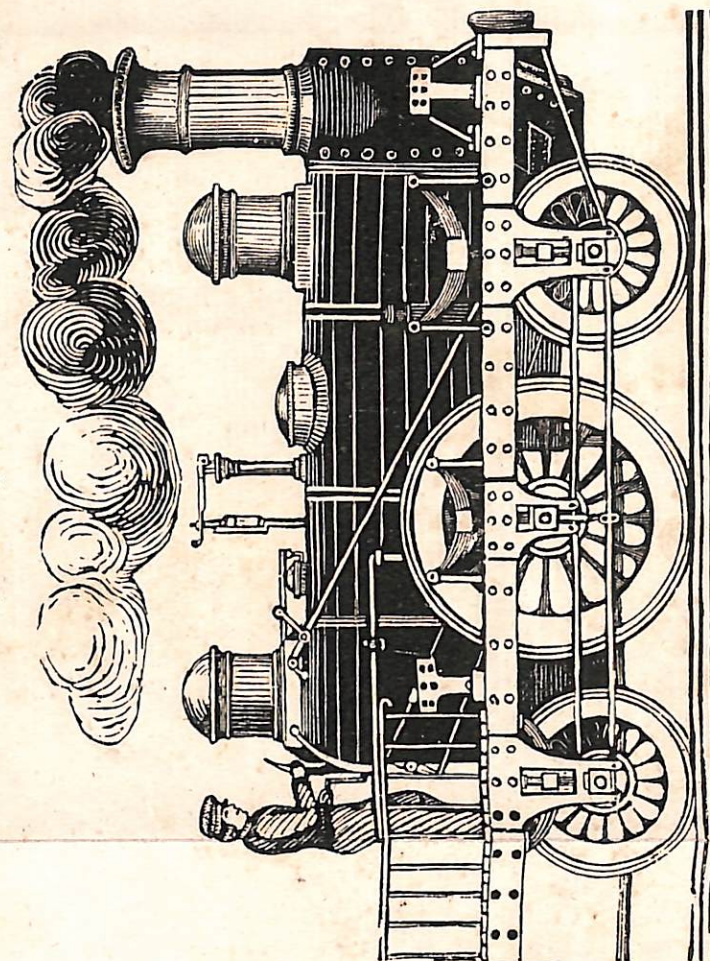


Fonderia Tipografica Nazionale in Genova

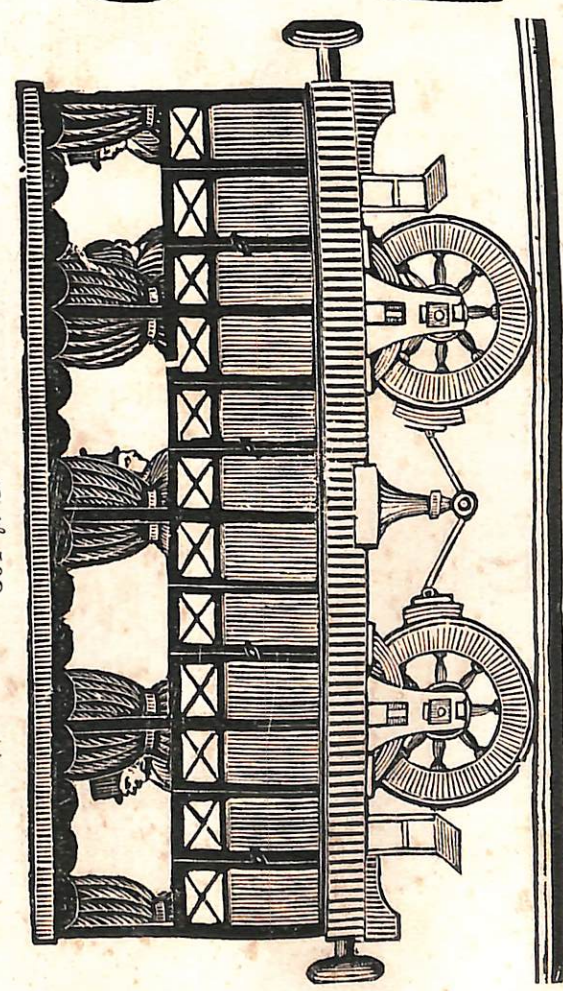
299 fr. 5.



500 fr. 5.



502 fr. 2.



503 fr. 2.



505 fr. 5.



504 fr. 1.

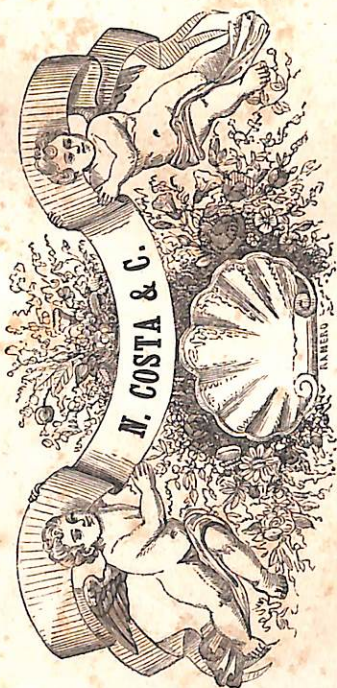


506 fr. 4.





507 fr. 5. 50



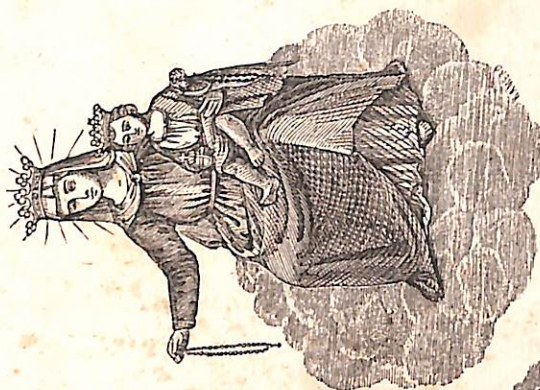
508 fr. 2.



509 fr. 5.



510 fr. 5.



515 fr. 2. 50



512 fr. 5. 50.



AVVISO

511 fr. 5. 50.



514 fr. 1.



515 fr. 1.



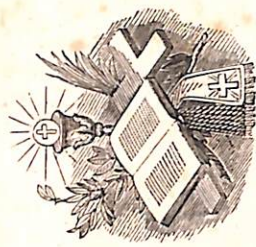
516 fr. 1.



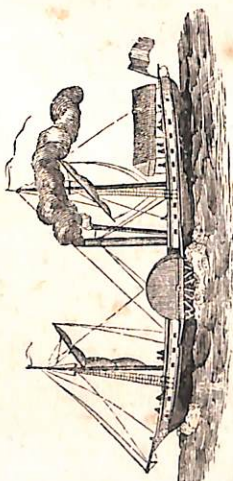
517 fr. 1.



518 fr. 1.



519 fr. 1.



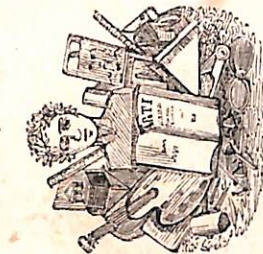
520 fr. 1.



521 fr. 1.



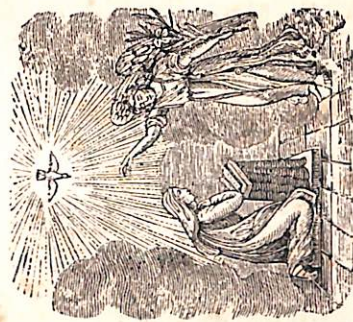
522 fr. 1.



525 fr. 2.



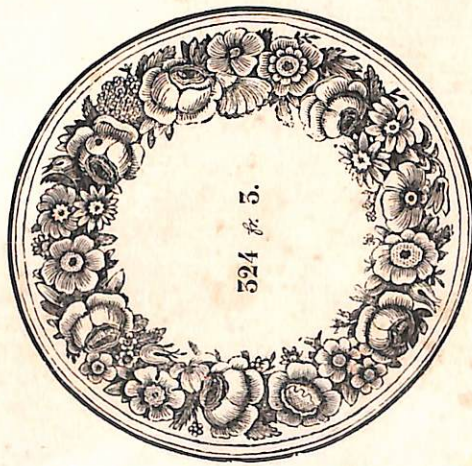
525 fr. 1. 50.



526 fr. 2. 50.

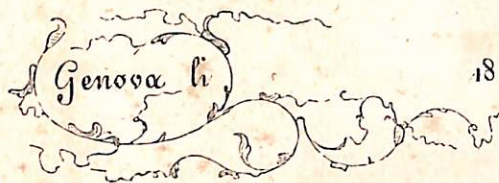


524 fr. 5.



LA COLLEZIONE DI 4. STEMMI NAZIONALI *fr.* 10.

586 2 *fr.*



587 2. *fr.*



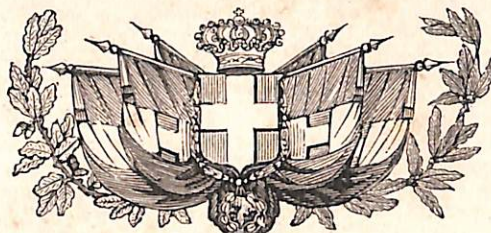
588 2. *fr.*



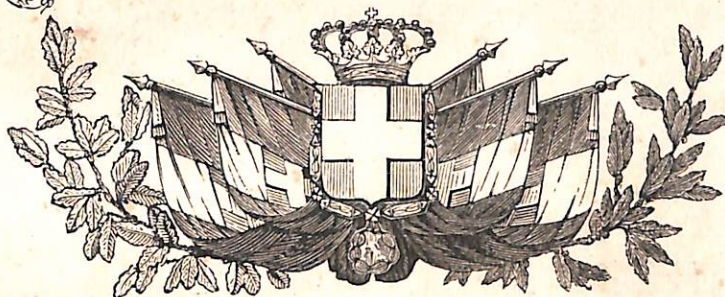
589 1. *fr.*



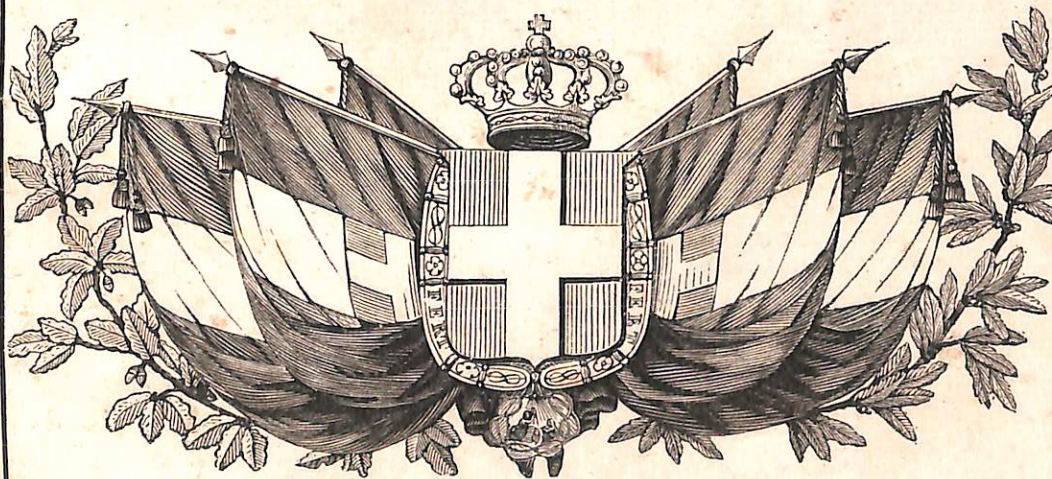
590 5 *fr.*



591 4. *fr.*

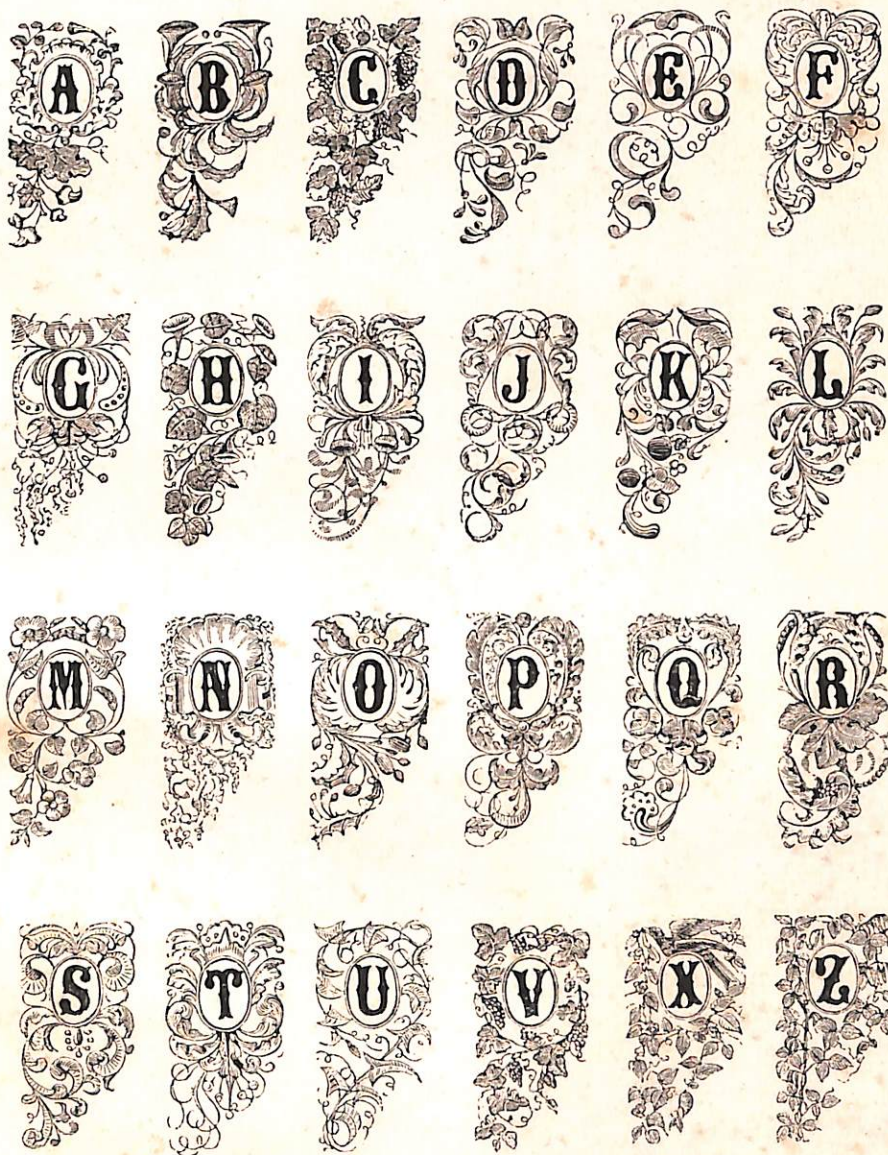


592 5. *fr.*

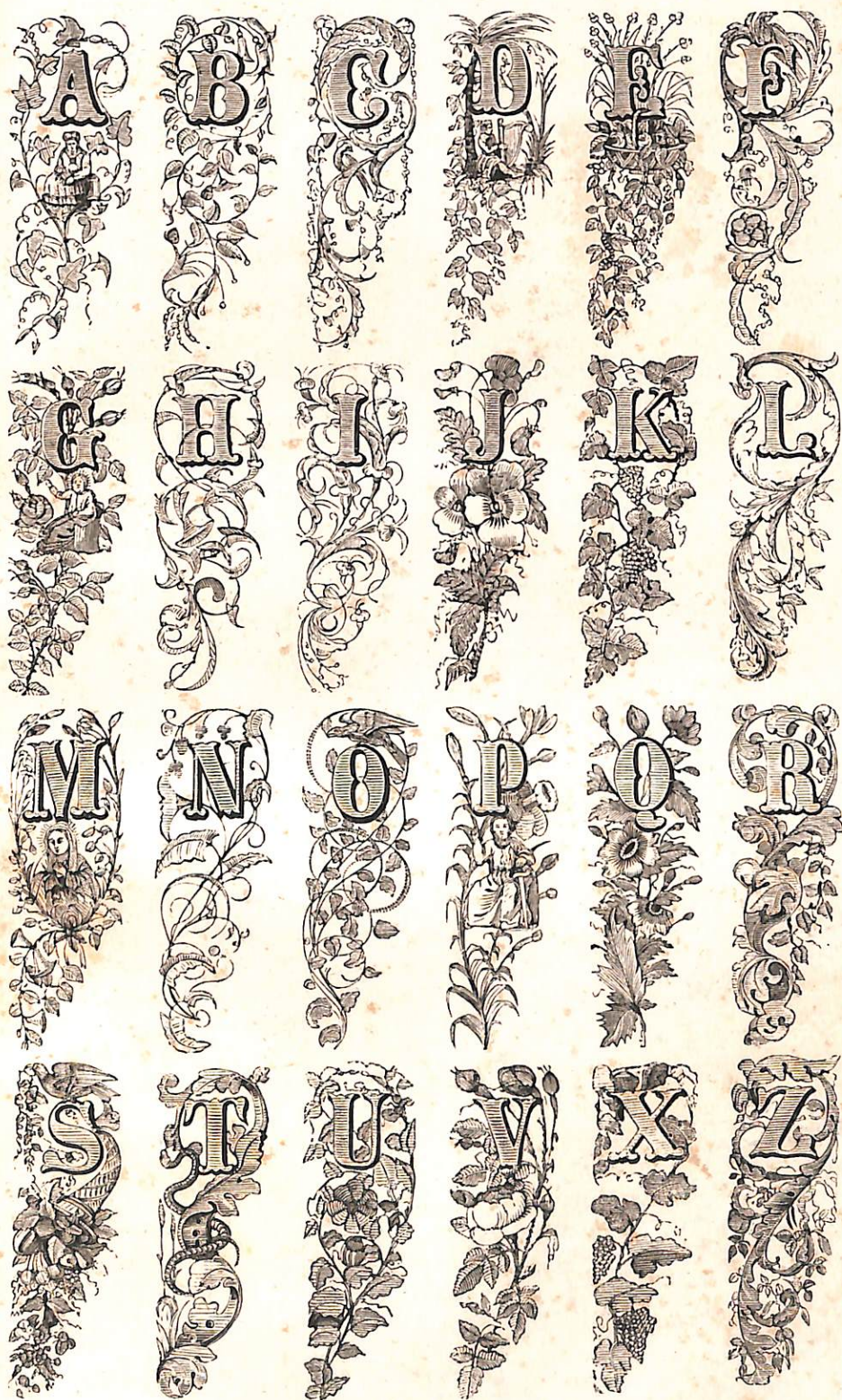


Fonderia Tipografica Nazionale in Genova

N. 595 al 416 LA COLLEZIONE DI 24 LETTERE 24. fr. ciascheduna 2. fr.



N. 417 al 440 LA COLLEZIONE DI 24 LETTERE 50. fr. - ciascheduna 2. fr.



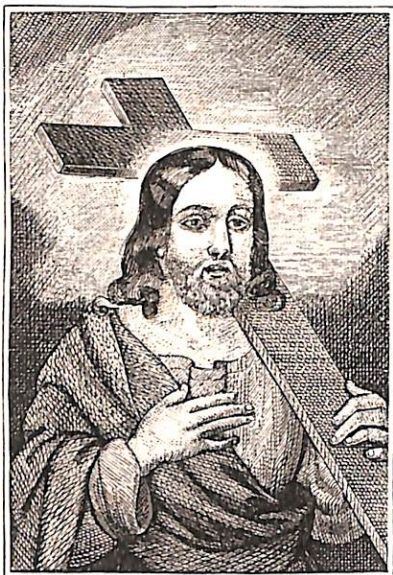
N. 441 al 452 LA COLLEZIONE DI 24 LETTERE 56. ciascheduna 2. 50



N. 455 al 464 LA COLLEZIONE DI 24 LETTERE fr. 56. ciascheduna fr. 2. 50



465 fr. 10.

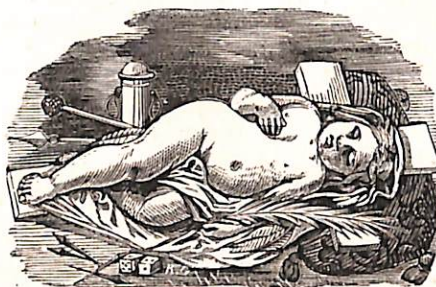


Ranero G. T.

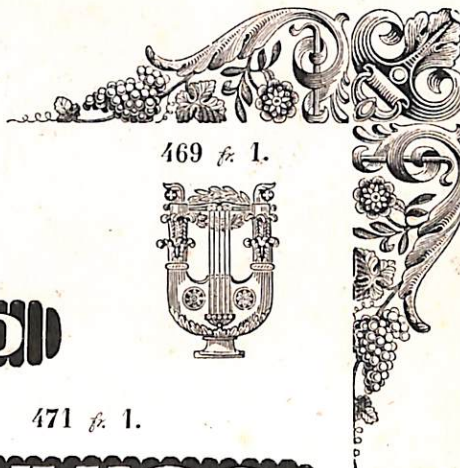
468 fr. 1.

AVVISO

466 fr. 5.



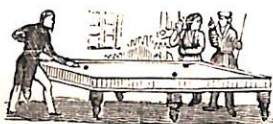
467 fr. 2.



469 fr. 1.



470 fr. 1.



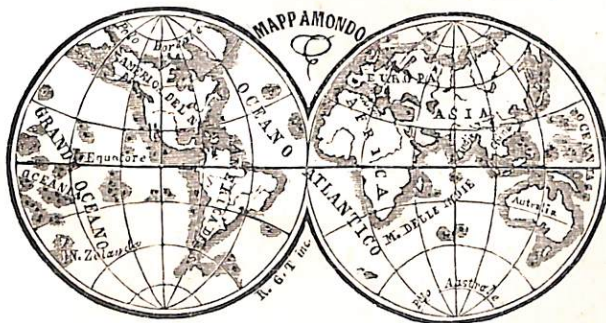
471 fr. 1.

AVVISO

475 fr. 1.

AVVISO

472 fr. 5.



475 fr. 1.

AVVISO

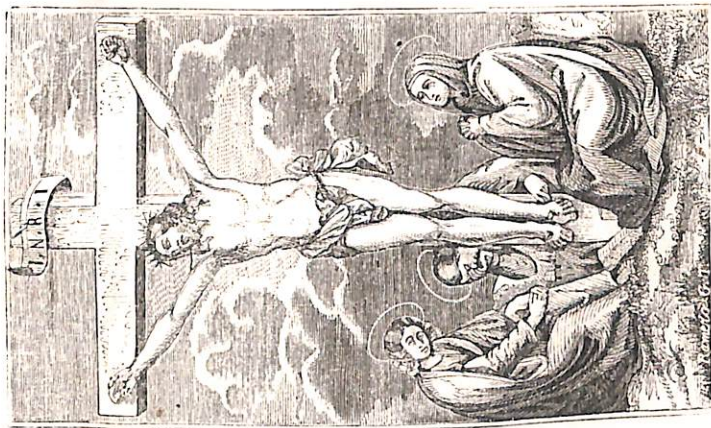
474 fr. 1.



476 fr. 1.

AVVISO

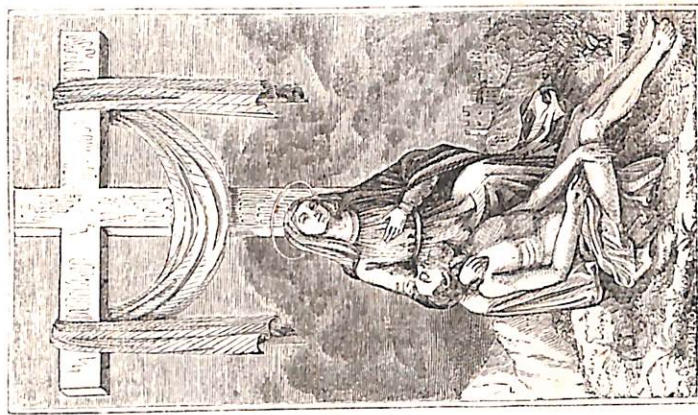
N. S. CROCFISSO — 477. p. 10



S. LUIGI GONZAGA — 478. p. 12.



M. SS. ADDOLORATA — 479. p. 10.



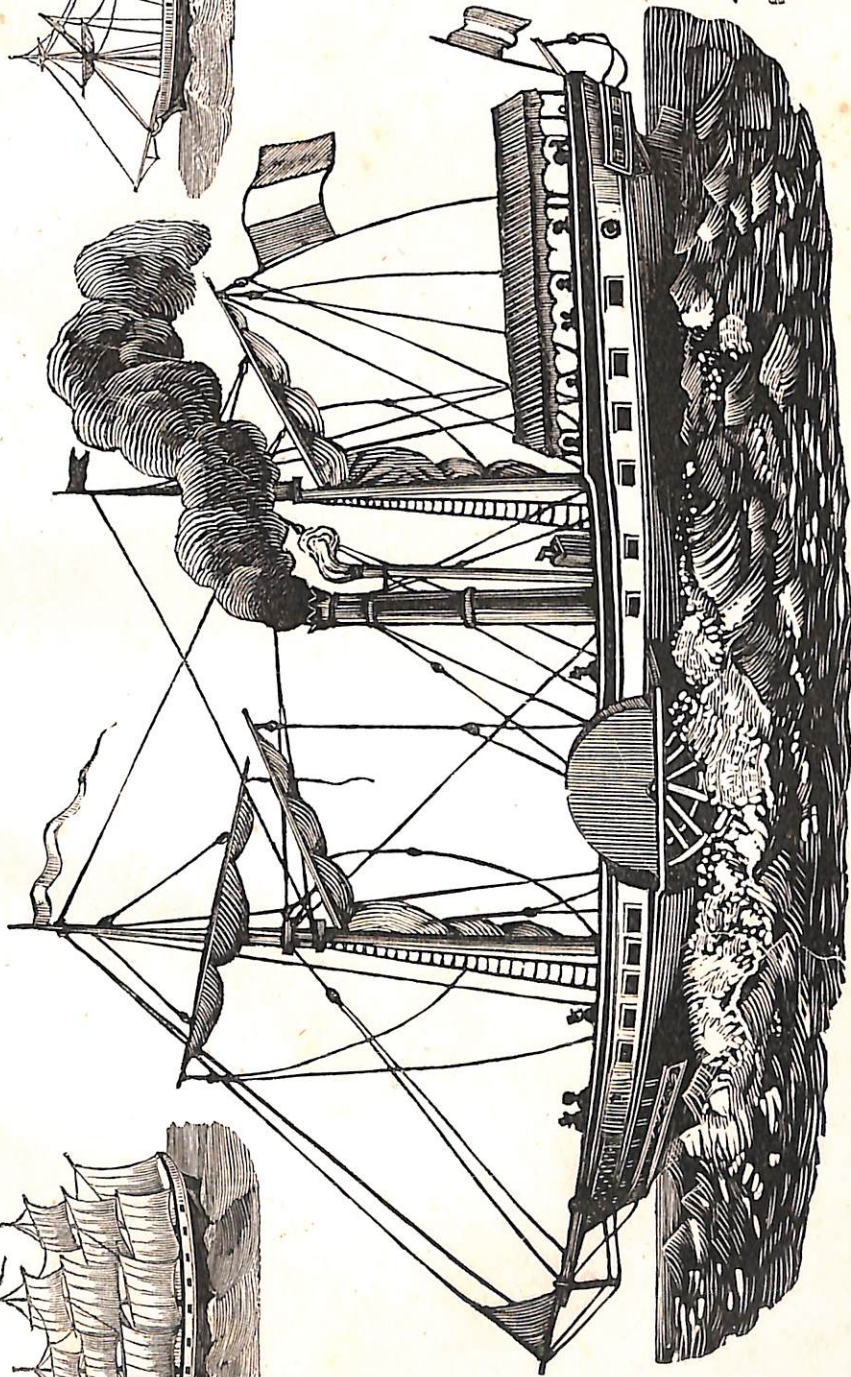
480. p. 5. 50.



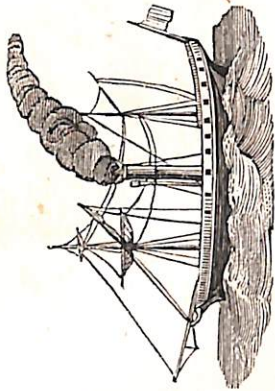
481 fr. 2.



482 fr. 18.



485 fr. 2.

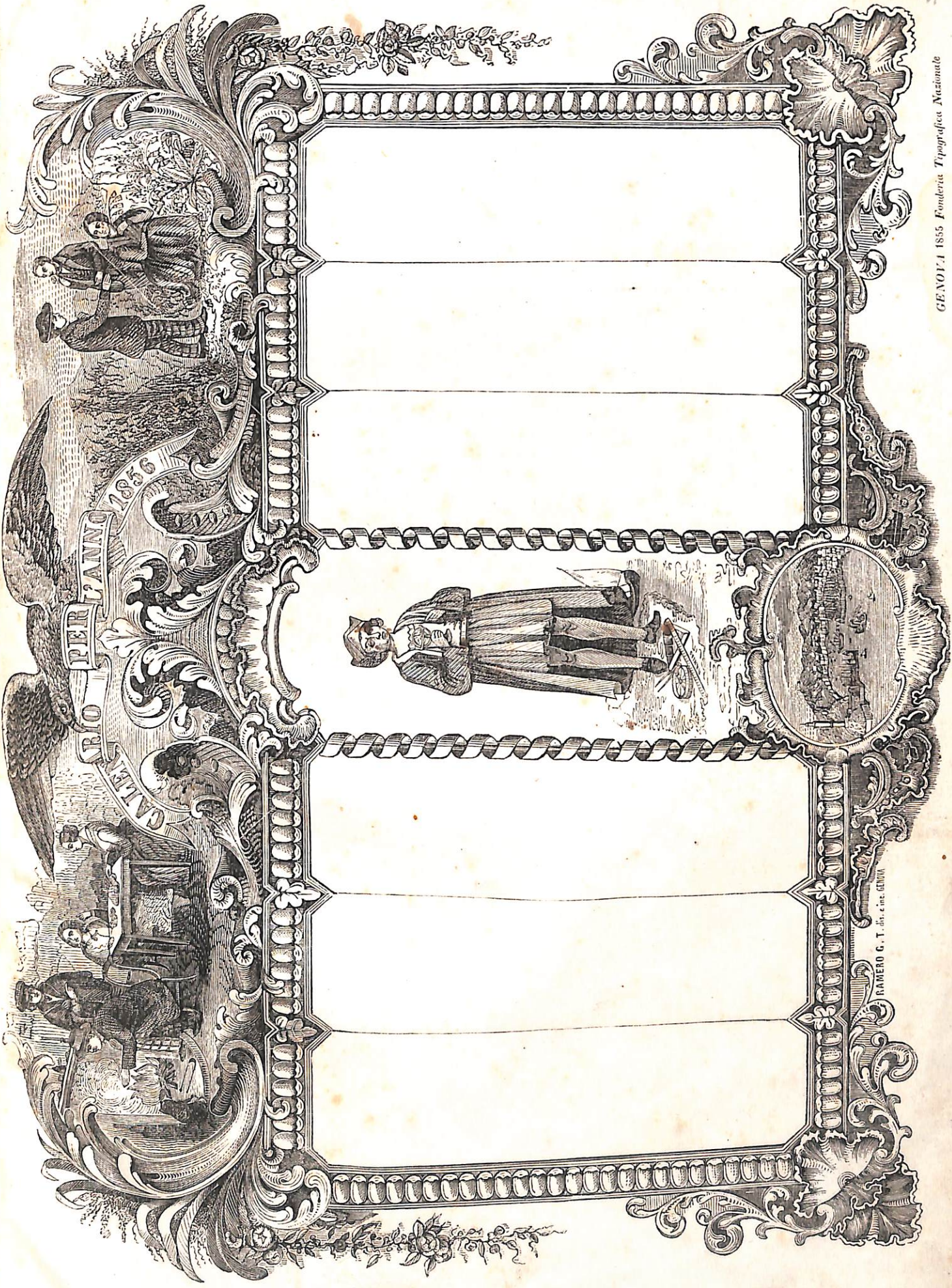


484 fr. 1.



485 fr. 1.





RAMERO G. T. di. e int. GENOVA

866/2

M/5-113
150

OCC

